

Heritage Numismatic Auctions, Inc.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

205360

125

Peter Kuzma
Koin Korner
P. O. Box 8967
Chula Vista, Ca 92012



Heritage Bullet Auction!

The 10th Annual St. Louis S.D. Convention
December 1, 1989, 6:00 P.M. C.S.T.

Specially Prepared for
Peter Kuzma

The Heritage Bullet Auction

held in conjunction with the 10th Annual National Silver Dollar Convention
and the 4th Annual Paper Money Convention



EXHIBITION OF LOTS

C HALL - CERVANTES CONVENTION CENTER

*801 Convention Plaza
St. Louis, Missouri 63101*

Wednesday, November 29, 1989, 1:00 P.M. - 8:00 P.M.

Thursday, November 30, 1989, 9:00 A.M. - 6:00 P.M.

Friday, December 1, 1989, 9:00 A.M. - 6:00 P.M.

Telephone No. in Lot Viewing Room: (314) 342-5700



PUBLIC AUCTION AND MAIL BID SALE

**Room 132, Across from C Hall
Cervantes Convention Center
St. Louis, Missouri**

AUCTION SESSION - Friday, December 1, 1989, 6:00 P.M. (Lots 1-End)

Telephone No. in Auction Room: (314) 342-5700

-lots are sold at the approximate rate of 150 lots per hour-

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

**Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License Tx# 088-008013
California Auctioneer's License
C674*

Heritage Bullet Auction!

Dear Friend and Coin Buyer:

Welcome to an entirely new type of rare coin auction-- the Heritage Bullet Sale!

You will enjoy bidding in the Heritage Bullet Sale because the action is FAST. From the date you receive the catalog to the date of the sale is usually only a few days. Plus, you'll receive your auction lots FAST after the sale is concluded. Additionally, because of the quick action, there is only a 5% Buyer's Premium!

Another advantage of the Heritage Bullet Sale is that you can customize the catalog you receive! All that is necessary is to complete the Selection Form on the last page of this catalog with the areas of interest you have. If you have already filled out a selection form for Heritage Express Selections, please disregard the Catalog Selection Form.

After you send in the Selection Form, the next Bullet Sale catalog you receive will list only those lots for which you have an interest. No more searching and looking for the coins you want...the whole catalog will contain the coins you need!

Just one of the exciting benefits of the Heritage Bullet Sale is the opportunity to bid live, in the real auction, right from your home by telephone.

To bid live by telephone, you will be called by one of our bidder representatives at a scheduled time to let you bid in the FAST action of the auction at the exact moment the coin you want is being sold by the auctioneer. Your representative will bid at your direction on the lot!

There are many wonderful coins in the first Heritage Bullet Sale. Please take some time to review the lots, then read the section on bidding by mail, FAX, or even by phone.

Get ready for FAST action at the Heritage Bullet Sale! This will be one of the most exciting coin auctions of the year!

Sincerely,

A handwritten signature in dark ink, appearing to read "Bob Merrill", with a stylized flourish extending from the end.

Bob Merrill Auction Director

P.S. Make sure to read the Terms and Conditions of Sale, since the rules are slightly different than a normal auction. Note that there is only a 5% Buyer's Premium, and that there are Special Payment Terms in Section 5.

Pick One of Three Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the St. Louis Silver Dollar Convention (Friday, December 1, at 6:00p.m. C.S.T.). Or you can place your bids by mail, FAX, or phone. It's easy ...

#1 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBidTM to help you manage your coin buying budget. For specific information on CompuBidTM, please see the two page section describing in detail how to use this mail bidding technique. Please see the section "Mail Bidding at Auction" for more information.

#2 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted within 5 hours before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#3 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Friday, December 1.

NEW SERVICE: Bid By Phone During The Sale! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the following page for details.

You Can Receive Your Coins In Less Than A Week

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week ... **Friday, December 1** You're the successful bidder on the coins you want.

Monday, December 4 You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Wednesday!

Tuesday, December 5 Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

Your Satisfaction Is Guaranteed

If for any reason you wish to return a coin you have purchased in the Heritage Bullet Auction, you must let us know by mail, FAX, or phone, on or before noon Thursday, December 14, of the coin or coins you wish to return. Returned coins must be postmarked on or before this date as well. Please refer to the "Terms and Conditions of Sale" in the catalog for specific instructions.

How to Bid By Phone It's Fast! It's Fun In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want just as if you're in the heat of the auction action! You're Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how ...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Telephone Bidding Information Form enclosed to write down the lot numbers of the coins you've selected to bid on. Complete the rest of the form with your name, address, telephone number where you will can be reached at the time of the sale, and your Heritage account number (located next to your address on the mailing label of this catalog).

Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN WEDNESDAY, NOVEMBER 29.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you right before the lots you want are up for bids. The auction will begin promptly at 6:00p.m., Friday, December 1. Lots are sold in ascending numerical order at the rate of about 150 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

Tell Us The Coins You Want To Bid On. And Your Next Catalog Will Feature ONLY Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the kind of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form Attached ...

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
 2. Research the market value of these lots by checking price lists and other price guidelines.
 3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auction are one-of-a-kind, or are of special quality not normally found).
- When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If no other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Rosie Foreman.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$50 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

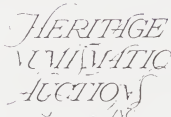
After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail FAX Bid Sheet					
Heritage Numismatic Auctions, Inc. An affiliate of Heritage, Inc. (an auctioneer) Toll Free: WA 1-800-811-1111 (in TX: 817-251-1111) Texas: WA 1-800-118-6170 Heritage Plaza Highland Park Village Dallas, Texas 75205-2788					
					
All information must be completed.					
NAME <u>MARYANNE B. CLARK</u>					
ADDRESS <u>1703 WISE #2E</u>					
CITY <u>RICHMOND HEIGHTS</u> STATE <u>MO.</u> ZIP <u>63117</u>					
PHONE: AC <u>314-644-5028</u> (HOME) <u>314-899-4800</u> (OFFICE)					
REFERENCES: These bidders who are candidates to be used. Purchase will be made without reference to them. If a bidder is not used, the bidder will be notified. Any portion of the deposit will be refunded promptly after the sale. Substantial deposits, credit cards, and money orders are not accepted as references.					
Current References (City, State): <u>STACKS, N.Y.</u> <u>SUPERIOR, CA.</u>					
Buy all or these decimal amounts (check):					
LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				
Compu Bid: If necessary, enter amount in box below.					
PLEASE COMPLETE THIS INFORMATION					
1. IF NECESSARY, PLEASE INCREASE MY BIDDY ☒ 10% ☐ 20% ☐ 30%					
NOTE: I will be purchasing as much as I can for the lot as indicated.					
2. I would like to use Compu Bid. Please enter my total purchase limit for the sale as \$ <u>150</u> Heritage Numismatic Company (Dallas) limit: \$100,000					
3. I ☒ DEPOSIT ENCLOSED (25% OF TOTAL) ☒ HAVE 10-14 DAY COIN FROM YOU BEFORE Heritage Numismatic Company (Dallas) limit: \$100,000					
Please attach a copy of your bid sheet to other lots sold.					
<u>Maryanne B. Clark</u>					
I have read and agree to the Terms of Sale on each coin listing. Signature required.					
Subtotal <u>1475</u> TOTAL <u>1475</u> TOTAL BID <u>1475</u>					
NOTE: If you are a coin dealer, you must be qualified in all states.					

4 Important FAX about the new Heritage FAX Hotline

1 It's Easy. Just complete the mail bid sheet as detailed in the CompuBid section of your Heritage Catalog. Then Call the FAX Hotline at 214-520-6968 and FAX it to us.

2 It's Fast. By using the Heritage FAX Hotline your bids are transmitted to Heritage at the speed of light. There's no faster way to get your important bids to us. With the Heritage FAX Hotline there's no delay.

3 It's Convenient. You can spend more time carefully examining the Heritage full-color catalog. Take an extra day to weigh your selection and submit the winning bid. The FAX Hotline is open 24 hours a day. With the FAX Hotline you don't have to build-in a couple of extra days for regular mail delivery.

4 It's Flexible. Even after you've submitted a bid there's still time to add bids. The FAX Hotline can take your bid right up to the day the sale begins. No need to tie up your time on the telephone, just transmit your change to us.

The Heritage FAX Hotline – The fastest way to speed your bid when time is critical.

24 Hours A Day – 214-520-6968

HERITAGE
NUMISMATIC
AUCTIONS
INC.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot. We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us instantly. Simply use the Heritage Fax Hotline number 214-520-6968.

HERITAGE
NUMISMATIC
AUCTIONS

Mail FAX Bid Sheet

Heritage Numismatics, Auctions & Sales
 An Affiliate of Heritage Auctions, Inc. (Dallas, TX)
 Toll Free WA 1-800-353-1234 FAX 1-800-353-1234
 Texas WA 1-800-353-1234 FAX 1-800-353-1234
 Heritage Plaza
 Highland Park Village
 Dallas, Texas 75206-2788

All information must be completed

NAME MARYANNE B. CLARK
 ADDRESS 1103 WISE #2E
 CITY RICHMOND HEIGHTS STATE MO ZIP 63117
 PHONE AC 314-644-5078 HOME 314-889-4800 OFFICE

REFERENCES: Three references in the form of letters to be sent to us must be submitted with your registration. References in addition to the one listed, or send a 25% deposit with check and any portion of the deposit can be used as the proof of bid on all bids will be refunded promptly after the sale. Professional and other credit cards and other means are not acceptable as references.

Country References City State
STOCKS, N.Y.
SUPERIOR, CA.

Put an X in these boxes (check all that apply)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	375		
221	75				
303	125				
11621	125				
2416	625				

Complete this information before submitting your bid

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY PLEASE INCREASE MY BID BY ☒ 10% ☐ 20%
Leave in the space provided an amount in the form of the bid to be used as a reference

2. I would like to use CompuBid ☒ Yes ☐ No
For the year 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001

3. ☐ I HAVE DEPOSIT ENCLOSED (25% TOTAL)
☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(References are required above)

Please attach a copy of your last check (not the other records)
Maryanne B. Clark

I have read and agree to the Terms of Sale in each coin listing
 Signature required

SUBTOTAL 1475
 TOTAL 1475
 TOTAL BID 1475

A 10% discount is given upon receipt of the payment in full.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Each consignee of property was permitted, at the time of consignment, to submit to the Auctioneer a bid on such property. If a consignee's bid is submitted, it shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignee's bid shall obligate such consignee to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 5% of the successful bid price will be added to each invoice, unless the purchase is made by a consignee's bid on the consignee's property in which case a separate fee is added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before December 5. **The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.** Successful floor bidders must pay for lots by 5:00 p.m. C.S.T. December 2, 1989. Lots delivered in the State of Texas and Missouri are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by Western Union Mailgram on Monday, December 4. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. **The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVE OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. In the unlikely event of returning a lot, mail/FAX/phone bidders must, on or before Noon December 14, either (a) return the lot so that it is received in Dallas by Auctioneer by this date, or (b) notify Auctioneer of the return by FAX, (c) or telephone an authorized representative of Auctioneer and advise of the return. After Noon, December 14, all sales are final, and there are no returns, except for reasons of authenticity subject to the limitations below. There are no exceptions to the return policy above. If mail/FAX/phone bidder is out of town or unavailable, the bidder must make arrangements for an authorized representative of the bidder to act on the bidder's behalf. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may not be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 15 days from the date of sale. **AFTER THAT 15 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY SUBJECT TO THE LIMITATIONS DESCRIBED ABOVE. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others).

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1878-7 T1a1 Leathers, MS (65/65) Prooflike*, Attractive russet and magenta toning, Well struck

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

The grading standards used by N.C.I. generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than N.C.I.'s and, accordingly, CDN prices in general significantly overstate the wholesale value of N.C.I. graded coins. *The Certified Coin Dealers Newsletter* (CCDN), P.O. Box 11099, Torrance, CA 90510, is a better wholesale reference for N.C.I. certified coins than the CDN.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, December 15, 1989, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

By special arrangement with the consignors, the non-certified coins in the sale have been pre-graded (but not certified) according to Numismatic Certification Institute standards. These coins are identified with an asterisk (*) appearing after the grade and any adjectival modifier. For example:

1878-7Tf MS (65/65), Prooflike*, Attractive russet magenta toning, Well Struck.

In the above example, N.C.I. has determined this coin would grade 'MS 65/65 Prooflike' by N.C.I. standards. The successful bidder may purchase a certificate for that coin by submitting it to N.C.I. All coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. Coins must be submitted to N.C.I. in the unopened auction flip with Lot# insert. For more information, please refer to item #18 in the Terms and Conditions of Sale.

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Only a 5% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 PCGS 1835 Half Cent MS64 Red and Brown. Tinges of original mint red about the devices.

LARGE CENTS

- 2 PCGS 1816 Cent MS64 Red and Brown. The highest graded of just three "RB" specimens yet slabbed by PCGS.
- 3 PCGS 1838 Cent MS64 Brown. Steel-blue highlights. A couple minor stains are seen on the reverse.
- 4 1850 MINT STATE (65/65). Brown*. A glossy gem accented in delightful steel-blue overtones.
- 5 PCGS 1855 Cent MS65 Red and Brown. Upright 5's. Vivid iridescent overtones.

FLYING EAGLE CENTS

- 6 PCGS 1858 Flying Eagle Cent MS64. A sharp, golden-tan example.
- 7 PCGS 1856 Flying Eagle Cent PR64. Glossy olive-gold surfaces displaying attractive iridescent accents about the borders. One of just 13 examples of this classic transitional issue to grade as such at PCGS.

INDIAN CENTS

- 8 PCGS 1864 Copper Nickel Cent MS63.
- 9 1873 Cent MS 63/63 Red and Brown; and a 1946-S Half Dollar MS 63/63*. (Total: 2 coins)
- 10 PCGS 1876 Cent MS67 Red. A glorious, truly extraordinary coin which displays full original golden-tan color and pristine surfaces. The single highest graded example

of this date and one of just 17 pieces for the entire series to obtain a "67RD" rating!

- 11 PCGS 1877 Cent MS65 Red. A choice, fully defined example of this key Indian Cent, one of only four equally graded specimens, while Proof examples are located without too much trouble, high grade business strikes seldom become available.
- 12 NGC 1882 Cent MS 65 Red and Brown.
- 13 PCGS 1883 Cent PCGS MS64 Red and Brown; 1891 Cent PCGS MS64 Red and Brown; 1905 Cent NGC MS 65 Red and Brown; and a 1908 Cent NGC MS 65 Red and Brown. (Total: 4 coins)
- 14 PCGS 1898 Cent MS65 Red and Brown.
- 15 1864 Bronze Cent PR 60/60 cleaned*; and an 1834 Quarter MS 60/60*, sharply defined with a subtle golden-steel tint. (Total: 2 coins)
- 16 PCGS 1865 Cent PR64 Red and Brown.
- 17 PCGS 1870 Cent PR64 Red. Appealing two-toned surfaces.
- 18 PCGS 1877 Cent PR65 Red. A sparkling Proof specimen, one tiny stain noticed in the Indian's headdress.
- 19 PCGS 1879 Cent PR64 Red and Brown.
- 20 PCGS 1882 Cent PR64 Brown.
- 21 1883 Cent PR 62/62 Brown*, vivid iridescent overtones; 1868 Nickel PR 63/63*; and an 1886 Nickel PR 63/63*, semi-key issue. (Total: 3 coins)
- 22 PCGS 1883 Cent PR66 Red and Brown. Scrumptious golden-orange and green overtones on the reverse. A gorgeous Proof Indian Cent.
- 23 1884 PROOF (65/65). Red*.
- 24 PCGS 1884 Cent PR66 Red. A pristine example, beautifully accented in yellow-gold patina.
- 25 NGC 1892 Cent PF 65 Red and Brown.
- 26 NGC 1894 Cent PF 64 Red and Brown; and a 1903 Nickel PF 63. (Total: 2 coins)
- 27 NGC 1898 Cent PF 65 Red and Brown.
- 28 PCGS 1900 Cent PR64 Brown.

LINCOLN CENTS

- 29 PCGS 1909 VDB Cent MS65 Red. Fiery golden-orange color.
- 30 PCGS 1909-S Lincoln Cent MS65 Red.

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- 31 PCGS 1912-S Cent MS65 Red. A frosty gem, just a few tiny carbon flecks from the superb level. Only eight pieces have been graded similarly, with none of a higher grade.
- 32 PCGS 1914-D Cent MS65 Red. Lustrous golden-tan surfaces. An unusually choice example of this rare and popular Lincoln issue, one of just eight pieces certified as such by PCGS.
- 33 1915-S MINT STATE (65/65). Red*. Natural golden-orange surfaces, mellowed only slightly with age. Very scarce in such well preserved condition.
- 34 PCGS 1915-S Cent MS65 Red. Boldly struck, with blazing original luster. One of just six specimens graded as such, none higher.
- 35 PCGS 1916-D Cent MS65 Red. Fully defined with only a slight mellowing of color.
- 36 PCGS 1917-D Cent MS65 Red. Lovely pinkish-gold color.
- 37 1918-D MINT STATE (65/65). Red*. Extremely choice, with a natural golden-tan color.
- 38 NGC 1924-D Cent MS 64 Red
- 39 PCGS 1955/55 Doubled Die Cent MS64 Brown.
- 40 PCGS 1972/72 Doubled Die Cent MS65 Red.
- 41 PCGS 1972/72 Doubled Die Cent MS65 Red
- 42 PCGS 1910 Cent PR64 Red and Brown.
- 43 PCGS 1910 Cent PR64 Red and Brown.
- 44 PCGS 1910 Cent PR64 Red. Intricately detailed, with a thin crescent of apple-green iridescence along the obverse rim.
- 45 PCGS 1911 Cent PR65 Brown. Beautiful lime-green accents on either side. Proof mintage 1,733 coins.
- 46 NGC 1911 Cent PF 66 Red and Brown. Fiery golden-orange surfaces overlaid on either side in a band of milky rose-gold color. A superb Matte Proof Lincoln.
- 47 PCGS 1911 Cent PR64 Red. Quite well preserved, exhibiting uniform golden-orange color. Proof mintage 1,733 coins.
- 48 PCGS 1912 Cent PR65 Brown. Rich blue-green and rose highlights. One of just 2,145 Proofs struck.
- 49 NGC 1912 Cent PF 65 Brown
- 50 A pair of 1912 Cents, one golden-orange in color and grading PR 64/64 Red and Brown*, while the other is an iridescent-toned PR 65/65 Red and Brown* specimen. (Total: 2 coins)

- 51 PCGS 1913 Cent PR64 Red and Brown
- 52 PCGS 1915 Cent PR65 Brown. A naturally mellowed, choice example. Very scarce, one of just 1,150 Proofs minted.
- 53 NGC 1916 Cent PF 64 Red and Brown
- 54 NGC 1940 Cent PF 64 Red; 1931-D Dime MS 65 Full Bands; 1936-D Dime MS 65 Full Bands; 1926-D Quarter MS 63; 1935 Quarter MS 65 (Total: 5 coins)

TWO CENT PIECES

- 55 NGC 1864 Two Cents MS 64 Red

THREE CENT SILVER

- 56 1851 Three Cent Silver MS 60/60* and a 190C Quarter MS 60/60*, both layered in dusky toning. (Total: 2 coins)
- 57 NGC 1851-D Three Cent Silver MS 62. Subdued olive-gray surfaces.
- 58 NGC 1851-D Three Cent Silver MS 64. Highly lustrous, with a pale golden-gray tint.
- 59 PCGS 1858 Three Cent Silver MS63. A bright, boldly struck example of the Type Two design.
- 60 NGC 1858 Three Cent Silver MS 63. Final year of the Type Two design.
- 61 NGC 1869 Three Cent Silver MS 66. Milky golden-gray toning rests atop near flawless, semi-reflective surfaces. A virtually unimprovable example of this elusive business strike issue.
- 62 PCGS 1861 Three Cent Silver MS64. Lightly toned.
- 63 PCGS 1861 Three Cent Silver MS64. Mottled original toning about the outer portions.
- 64 NGC 1861 Three Cent Silver MS 67. Superb, needle sharp surfaces, deeply toned in steel-blue and lavender hues. An impressive little type coin.
- 65 PCGS 1862/1 Three Cent Silver MS64. Frosty, silvery-gray surfaces, hinting of golden color about the peripheral devices.
- 66 PCGS 1867 Three Cent Silver MS62. Very scarce, from a tiny circulation strike mintage of 4,000 pieces. A few minor abrasions are seen in the Prooflike fields.
- 67 PCGS 1869 Three Cent Silver MS63. Flashy russet and blue toning at the peripheries. A low mintage date boasting a modest Mint State population, of which only three pieces grade equally.

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68 PCGS 1871 Three Cent Silver MS63. Deeply lustrous with a touch of iridescent toning about the obverse edge. One of just 18 pieces certified in all Mint State grades.

69 1871 MINT STATE (65/65)*. Milky steel-violet patina atop razor sharp, reflective surfaces. Many times scarcer than its Proof counterpart.

70 1859 PROOF (63/63)*. Deeply toned.

71 PCGS 1862 Three Cent Silver PR66. A superb, deeply mirrored specimen which displays rich russet and blue iridescence on the reverse. Currently, only three pieces have warranted a "PR66" rating from PCGS.

72 PCGS 1873 Three Cent Silver PR63. Attractive green-gold peripheral toning. Scarce Proof-only date, one of 600 pieces struck.

73 PCGS 1873 Three Cent Silver PR64. Light, mottled toning surrounds the central devices. Popular Proof-only date, one of just 600 pieces struck.

THREE CENT NICKELS

74 1865 MINT STATE (65/65)* Well struck

75 PCGS 1880 Three Cent Nickel MS66. Needle sharp, with shimmering mint luster. Current PCGS population of just five pieces in "66" grade.

76 PCGS 1885 Three Cent Nickel MS65. An extremely scarce business strike issue, one of just 1,000 pieces minted. PCGS population: 9 coins.

77 1874 PROOF (64/64)*. Light brown toning, especially on the obverse.

78 PCGS 1878 Three Cent Nickel PR64. A few tiny obverse carbon flecks from gem quality. Proof-only issue.

79 PCGS 1883 Three Cent Nickel PR63. Fully defined with hints of milky patina. New-style PCGS holder.

80 PCGS 1884 Three Cent Nickel PR65. Pastel blue toning outlines golden centers.

81 PCGS 1886 Three Cent Nickel PR64. Milky golden-grey surfaces. Proof-only issue.

82 PCGS 1888 Three Cent Nickel PR65. Flashy two-toned obverse.

SHIELD NICKELS

83 PCGS 1866 Rays Nickel MS62.

84 Two 1866 Rays Nickels, each fairly well struck and grading MS 63/63* and MS 64/64*

respectively (Total: 2 coins)

85 1870 MINT STATE (66/66)*. Hints of golden-steel patina, most evident on the reverse. Quite well struck and free of distracting carbon.

86 1876 MS 63/63* and a 1908 MS 60/60 cleaned*. (Total: 2 coins)

87 PCGS 1879 Nickel MS66. One of only 2 coins graded such by PCGS as of November 1. Very popular with the collector since only 25,900 were struck for circulation.

88 PCGS 1883 Shield Nickel MS64.

89 NGC 1866 Rays Nickel PF 64. Hints of milky patina. An elusive two-year type.

90 PCGS 1866 Rays Nickel PR65. A deeply reflective golden-steel example, most often seen in lesser grades. One of only 23 "PR65" graded examples for both years of this elusive two-year type.

91 NGC 1868 Nickel PF 64. A deeply mirrored example, showing minor spotting on the reverse.

92 NGC 1874 Nickel PF 64.

93 PCGS 1874 Nickel PR66. Immaculate, carbon-free surfaces exhibiting delicate golden toning about the obverse edge. Very scarce in gem condition, one of just five "PR66" specimens graded of the date.

94 PCGS 1874 Nickel PR66. A pristine example, one of only five pieces of the date to warrant this impressive grade.

95 PCGS 1877 Nickel PR65. A dazzling, deeply mirrored example of this classic Proof-only date, one of approximately 510 pieces minted.

96 PCGS 1877 Nickel PR65. Another example of this elusive date, displaying a streak of milky toning across the obverse.

97 PCGS 1878 Nickel PR65. Proof-only issue.

98 PCGS 1878 Nickel PR65. A second example, also of choice quality.

99 PCGS 1878 Nickel PR65. A milky-toned specimen exhibiting a faint golden hue. Popular Proof-only issue.

LIBERTY NICKELS

100 PCGS 1885 Nickel MS64. Select golden-grey surfaces, struck in full detail. An appealing example of this key date.

101 ANACS 1902 Nickel MS 64. Delicate golden-orange toning atop lustrous surfaces.

102 1912-D MINT STATE (64/64)*. Smooth, well

- ## BUFFALO NICKELS

- ### EARLY HALF DIMES

- 133 PCGS 1803 Half Dime XF40, large 8. A well balanced steel-grey specimen, showing only minor weakness in the clouds and surrounding stars. Overall, a very appealing Heraldic Eagle Half Dime.
- 134 1829 MINT STATE (63/63)*. A deeply toned specimen struck with excellent sharpness.
- 135 1831 MINT STATE (65/65)*. Golden and sea-green toning frames Liberty's portrait. The satiny reverse shows hints of color along the edge.

SEATED HALF DIMES

- 136 1837 No Stars MINT STATE (63/63)*
- 137 1850 MINT STATE (65/65)*. A gorgeous original example of this tiny type. Shimmering luster peeks through the original golden-brown toning.
- 138 1853-O MINT STATE (64/64)*. With Arrows type coins are always popular. But when you

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take an arrow type and add a mintmark, all of a sudden the popularity soars. This difficult date will see some heavy competition from both type and date collectors.

139 PCGS 1854 arrows Half Dime MS64. Nicely preserved beneath a pale golden-grey toning.
140 NGC 1859-O Half Dime MS 62. A deeply toned example of this tougher New Orleans date.

141 PCGS 1870 Half Dime MS62.

142 PCGS 1870 Half Dime MS64. A frosty example with hints of steelily-gold peripheral toning about the obverse.

143 1871 MINT STATE (64/64)*. White, semi-collective surfaces, exhibiting a faint golden tint at the borders.

144 PCGS 1873-S Half Dime MS64. Rich blue-green and golden toning outlines either side. Final year of the denomination.

EARLY DIMES

145 1796 VERY FINE (30/30). Minor retouching*, hardly affecting the coin's overall appearance. The silvery-grey surfaces display excellent sharpness for the grade.

146 PCGS 1807 Dime F15. Deep gunmetal-grey surfaces, lightening to an attractive rose-gold coloration on the high points.

147 1814 MINT STATE (64/64)*. The obverse exhibits a blend of deep olive and steel-blue toning while, on the reverse, a more appealing olive-gold coloration prevails.

LIBERTY SEATED DIMES

148 PCGS 1838 Small Stars Dime MS65. A natural golden-grey specimen, fully frosty and struck with considerable eye appeal for this elusive No Drapery variety.

149 NGC 1854-O Arrows Dime MS 66. An exceptional, deeply toned specimen which is surely among the finest known examples of the date.

150 PCGS 1857 Dime MS63. Bright, satiny luster.
151 1857 MINT STATE (64/64)*. Milky golden patina atop satiny surfaces.

152 PCGS 1860 Dime MS63. Light golden toning about either border.

153 1861 MINT STATE (65/65)*. Satiny, wire-rimmed surfaces drenched in a milky golden-grey toning.

154 PCGS 1860 Dime MS66. A satiny gem overlaid

in splashes of sea-green and russet toning. One of just seven pieces certified as such by PCGS.

155 PCGS 1884 Dime MS64. Needle sharp and brilliant save for a speck of toning in the date.

156 PCGS 1886 Dime MS63. Mostly brilliant and satiny.

157 1891 MINT STATE (64/64)*. Darkly toned on both obverse and reverse. Nevertheless a very pleasing example of this type.

158 1864 PROOF (64/64)*. A golden toned obverse with a lovely russet and blue reverse make this coin especially pleasing.

159 1869 PROOF (65/65)*. Deep violet and blue iridescence appears on both sides.

160 1874 Arrows PROOF (64/64)*. Deeply mirrored, with attractive violet toning across the obverse.

161 PCGS 1879 Dime PR63. A milky toned example with light cameo contrast.

162 PCGS 1883 Dime PR63. A steel-toned specimen with flashes of iridescent blue on either side. New-style PCGS holder.

163 1884 PROOF (65/65)*. A gloriously toned specimen, featuring rose-violet and burnt-orange shades on the obverse and beautiful blue iridescence on the reverse. Proof mintage: 875 pieces.

BARBER DIMES

164 1892 Dime, 1917 Type Two Quarter and a 1937-S Half Dollar, all grading MS 64/64* (Total: 3 coins)

165 PCGS 1894 Dime MS65. A frosty white specimen, struck in full detail. PCGS population: eight pieces.

166 PCGS 1897-O Dime MS61. A satiny, intricately detailed specimen displaying only a whisp of obverse toning. Very scarce as a date, the low mintage (only 4) is recognized as one of the key issues in the Barber Dime series.

167 NGC 1897-O Dime MS 65. A satiny gem with blushes of antique-gold toning on either side.

168 1898 MINT STATE (65/65)*. Richly toned in shades of steel-violet and sea-green.

169 PCGS 1905-S Dime MS63. Fully struck and brilliant.

170 PCGS 1913 Dime MS63.

171 1914 MINT STATE (65/65)*. Full mint brilliance beneath a pale lilac obverse

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patina, shading to yellow-gold on the reverse

172 PCGS 1914-S Dime MS62. A needle sharp specimen, lightly toned about the devices.

173 1895 PROOF (63/63)*. Deeply toned in shades of blue and russet.

MERCURY DIMES

174 NGC 1936-S Dime MS 65; 1939-D Dime MS 65 Full Bands; and a 1940-S Dime MS 65 (Total 3 coins)

175 PCGS 1937 Dime MS67 Full Bands. Delicate golden hues outline the pristine surfaces

176 NGC 1937-S Dime MS 67 Full Bands

177 NGC 1938-D Dime MS 66 Full Bands.

178 1936 PROOF (64/64)*. Lightly toned in flecks of grey and russet about the peripheries

TWENTY CENT PIECES

179 NCI 1875 Twenty Cents MS 63/63. Frosty and deeply lustrous, with an attractive reddish-gold toning along the obverse rim. Limited issue date, one of only 39,700 pieces minted.

180 PCGS 1875-S Twenty Cents MS60. Scattered iridescent toning on either side

181 PCGS 1875-S Twenty Cents MS63. Lightly toned in a natural golden-grey shade

182 NGC 1875-S Twenty Cents MS 63. Full mint brilliance under pale golden-grey toning

183 PCGS 1875-S Twenty Cents MS64. Frosty and essentially choice beneath a layer of olive-steel toning.

184 NCI 1875-S Twenty Cents MS 64/64. An above-average striking, satiny and appealing with specks of toning clinging to the devices.

EARLY QUARTERS

185 1806 ALMOST UNCIRCULATED (58/58)*. A very light golden color adorns this very difficult issue. Early quarters approaching this level of preservation are always under great demand due to their popularity and scarcity. A wonderful example of a near Mint State coin and fully capable of bringing a full Mint State bid

LIBERTY SEATED QUARTERS

186 PCGS 1846 Quarter MS64. Sharply defined surfaces toned in a dusky golden-steel hue. Currently, the highest graded example of this scarce No Motto date

187 1854 Arrows MINT STATE (64/64)*. Extremely bold, steel-toned surfaces

188 NGC 1857 Quarter MS 67. Sensational multicolored toning atop frosty, near perfect surfaces. One of the finest and most beautiful No Motto Quarters one is likely to encounter

189 1858 MS 60/60 obverse scratches. 1862 MS 62/62*, dark reverse toning, and an 1875 MS 60/60*, well toned. (Total 3 coins)

190 1858 MINT STATE (64/64)*. Steel-violet surfaces which, when tilted at an angle, exhibit bright blue and rose-gold highlights

191 1861 MINT STATE (64/64)*. A stunning white example of this popular type coin. The shimmering surfaces are only lightly disturbed by a couple of minor nicks on Liberty. These nicks prevent this coin from a higher grade

192 1876 MS 63/63*, boldly struck with subtle obverse patina; and a 1927 Quarter MS 64/64*, a lustrous specimen overlaid in appealing green-gold toning. (Total, 2 coins)

193 1885 MINT STATE (63/63)*. Deep violet and steel-blue toning covers the surfaces of this low-mintage (4,530) issue

194 1861 PROOF (64/64)*. A deeply mirrored steel-grey specimen

195 1873 No Arrows PROOF (64/64)*. Drenched in hazy golden-steel patina

196 1877 PROOF (63/63)*. A pleasing example of this ever popular date. The obverse is uniformly toned a golden-brown. The reverse is deeper in color.

197 1878 PROOF (65/65)*. Highly reflective surfaces, mostly brilliant save for a subtle steel-blue patina across the obverse

198 NGC 1882 Quarter PF 65. Uniformly toned in a milky golden-steel hue, with full underlying Proof brilliance

199 1890 PROOF (65/65)*. The original Proof surface is muted by a layer of hazy golden-violet obverse patina. Flashy iridescent highlights on the reverse.

BARBER QUARTERS

200 PCGS 1892-D Quarter MS62

201 1897 MS 63/63*, gold and sea-green toning

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frames satiny surfaces; and a 1906-D MS 63/63*, deep satiny luster beneath a bluish of golden-steel color. (Total: 2 coins)

202 1899-D MINT STATE (65/65)*. A bright, broad-rimmed specimen, satiny in appearance.

203 PCGS 1903-D Quarter MS63. A milky toned example of this scarce New Orleans product, trivial facial slidemarks from the choice category.

204 1907 MINT STATE (64/64)*.

205 PCGS 1909 Quarter MS63.

STANDING LIBERTY QUARTERS

206 1916 MINT STATE (63/63)*. A needle sharp striking with satiny, lightly toned surfaces. One of just 52,000 pieces minted, this first year design has long been among the most popular 20th century issues.

207 NGC 1917 Type One Quarter MS 64. Charcoal-grey toning hugs the peripheral devices.

208 1917-D Type One Quarter MS64PQ Full Head. Hallmark certification.

209 PCGS 1917-D Type One Quarter MS64

210 PCGS 1917-S Type One Quarter MS66 Full Head. A pristine example, the obverse layered in a splendid champagne toning.

211 NGC 1917 Type Two Quarter MS 65 Full Head. Bright luster beneath splashes of yellow-gold toning.

212 NGC 1917 Type Two Quarter MS 65 Full Head. A frosty specimen, bathed in delicate golden patina.

213 PCGS 1918-D Quarter MS65. Satiny and original, with specks of light toning on either side. The strike is virtually full.

214 NGC 1920 Quarter MS 65 Full Head. Well toned in a mottled olive-gold shade.

215 PCGS 1924-D Quarter MS64.

216 PCGS 1924-D Quarter MS64. Frosty and quite well struck.

217 NGC 1924-S Quarter MS 64 Full Head

218 PCGS 1925 Quarter MS64 Full Head

219 NGC 1926 Quarter MS 64.

220 NGC 1928-D Quarter MS 65. Mostly brilliant, with better than average sharpness.

221 PCGS 1930 Quarter MS64 Full Head. A lustrous, golden-toned specimen.

222 1930-S Quarter MS65 90% Full Head. Hallmark

certification.

223 NGC 1930-S Quarter MS 64 Full Head. Nicely toned in green-gold and steel-blue hues.

WASHINGTON QUARTERS

224 NGC 1932-S Quarter MS 65. Scattered golden toning about the borders.

225 PCGS 1936 Quarter PR64. Milky toned surfaces, deepening to specks of reddish-brown about the obverse edge.

226 PCGS 1936 Quarter PR64. Hints of golden peripheral toning.

227 PCGS 1937 Quarter PR67. Dazzling russet and green-gold iridescence outlines near flawless surfaces.

228 PCGS 1942 Quarter PR66

EARLY HALF DOLLARS

229 PCGS 1810 Half Dollar MS63. Needle sharp and satiny, with suggestions of pale yellow-gold toning forming about the outer portions. This difficult, early date Half Dollar currently shows a "63" population of just eight coins.

230 PCGS 1828 Half Dollar MS663. Square base 2, small 8's. A lustrous, steel-toned specimen, highlighted about the devices in a splendid golden hue.

231 PCGS 1832 Half Dollar MS63. Shimmering luster, with accents of golden toning about the peripheral devices.

232 1834 MINT STATE (64/64)*. A pleasing originally toned example of this very popular type.

233 NCI 1836 Reeded Edge Half Dollar XF 45/45. Once cleaned and since retoned in a dullish gunmetal-grey and steel-blue coloration. Always popular as a date, one of just 1,200 coins struck of the new Reeded Edge type.

234 PCGS 1839-D Half Dollar MS63. A bright, incredibly well struck of this very scarce "0" mint issue. Currently, one of just four "MS63" graded specimens, with only four more of higher condition.

LIBERTY SEATED HALF DOLLARS

235 PCGS 1844 Half Dollar MS63. A well struck, silvery-gold example. Forget the high mintage on this coin, this is one of but nine pieces certified by PCGS in all Mint State grades!

236 NGC 1857 Half Dollar MS 62. Attractive blue

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and gold overtones

- 237 1869 PROOF (65/65)*. The glittering mirror surfaces are overlaid in a milky steel-violet and pastel gold toning
- 238 1880 PR 62/62*, watery, peripheral-toned surfaces; and a 1906 PR 63/63*, smokey golden-steel toning which is darker on Liberty's cheek (Total: 2 coins)
- 239 1882 PR66 (63/63)* Sparkling mirror surfaces exhibiting a bluish of golden toning across the obverse
- 240 PCGS 1882 Half Dollar PR64. Beautifully toned in a blend of iridescent-blue and rose-violet, with full underlying Proof brilliance
- 241 PCGS 1885 Half Dollar PR63. From an original mintage of 930, only 38 have received this grade by PCGS as of November 1
- 242 PCGS 1887 Half Dollar PR63. Deeply reflective golden-steel surfaces
- 243 PCGS 1891 Half Dollar PR64. Watery, golden-hued surfaces. Final year of type, struck from a Proof mintage of 600 coins.

BARBER HALF DOLLARS

- 244 1892 MINT STATE (64/64)*. Fully struck with a creamy golden-lilac finish
- 245 PCGS 1898-S Half Dollar MS65. Lustrous and needle sharp, with a delicate golden tint on both sides. One of just two pieces certified at this grade
- 246 PCGS 1915-D Half Dollar MS63. Creamy yellow-gold toning.
- 247 PCGS 1900 Half Dollar PR62. A lovely example of this very popular design. Toned in russets, golds, and blues, this lot has a gem reverse with only a couple of trivial slide marks on the cheek.
- 248 PCGS 1900 Half Dollar PR66. Exquisite, deeply toned surfaces which, especially on the reverse, displays lovely iridescent colors.
- 249 PCGS 1902 Half Dollar PR62. Watery, steel-grey surfaces. Proof mintage. 277 pieces

WALKING LIBERTY HALF DOLLARS

- 250 PCGS 1916 Half Dollar MS64. A select example bathed in golden-lilac and blue
- 251 1916-S MINT STATE (65/65)*. Fully struck in an original olive-gold shade with deeper grey specks about the peripheral devices

An immediately appealing example of this scarce initial year issue

- 252 1917 MINT STATE (64/64)*. Lustrous and mostly untuned, showing only faint golden coloration about the peripheral devices
- 253 1917-D Obverse MINT STATE (63/63)*. Deep gunmetal-grey toning.
- 254 PCGS 1918-S Half Dollar MS62.
- 255 1929-D MINT STATE (63/63)*. Mottled steel-violet and apple-green toning covers lustrous surfaces.
- 256 1934-S MINT STATE (65/65)*. Fully struck with bright, frosty mint luster
- 257 1935-S MINT STATE (65/65)*. Quite frosty beneath splashes of delicate golden toning
- 258 PCGS 1938-D Half Dollar MS64
- 259 NGC 1941 Half Dollar MS 64; two 1945-S Half Dollars, both MS 64; and a 1947 Half Dollar MS 63 (Total: 4 coins)
- 260 NGC 1941 Half Dollar MS 66. Blazing luster
- 261 NGC 1941 Half Dollar MS 66. Another piece with dazzling brilliance.
- 262 NGC 1941 Half Dollar MS 66
- 263 NGC 1941 Half Dollar MS 67. A near flawless specimen drenched in vivid multicolored toning.
- 264 NGC 1941-D Half Dollar MS 66. Delicate golden hues, mostly about the borders
- 265 PCGS 1941-S Half Dollar MS64
- 266 1941-S MINT STATE (65/65)*.
- 267 NGC 1941-S Half Dollar MS 65. A vibrant, well struck specimen.
- 268 NGC 1941-S Half Dollar MS 65.
- 269 1942-S MINT STATE (65/65)*. Pale golden overtones.
- 270 PCGS 1943 Half Dollar MS65. Toned in a uniform yellow-gold hue
- 271 NGC 1943 Half Dollar MS 65/65. Brilliant
- 272 NGC 1943 Half Dollar MS 66. A whisper of golden obverse toning adorns this gem example.
- 273 NGC 1944 Half Dollar MS 65; 1946-D Half Dollar MS 64; and a 1946-D Half Dollar MS 65. (Total: 3 coins)
- 274 PCGS 1944-S Half Dollar MS64
- 275 PCGS 1944-S Half Dollar MS64
- 276 NGC 1944-S Half Dollar MS 65

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277 PCGS 1945-D Half Dollar MS64.

278 1945-D MINT STATE (66/66)*. Lovely green and gold pastel toning frames this gem specimen

279 NGC 1945-D Half Dollar MS 66. A creamy white specimen, with a streak of color across the lower right portion of the obverse.

280 1945-D MINT STATE (67/67)*. Milky golden patina adorns the obverse of this pristine example.

281 1945-D MINT STATE (67/67)*. Milky yellow-gold toning which takes on an iridescent coloration on the reverse.

282 1946-S MINT STATE (66/66)*. Frosty and extremely choice beneath a layer of mottled obverse toning.

283 NGC 1936 Half Dollar PF 65. Original, hairline-free surfaces framed in milky golden-grey patina

284 1937 PR 63/63* and a 1938-D MS 64/64 "lightly cleaned" on the obverse surface. (Total: 2 coins)

285 1938 PROOF (66/66)*. Splendid yellow-gold toning atop deep mirror surfaces.

286 1939 PROOF (64/64)*. A flashy, basically brilliant specimen.

287 PCGS 1941 Half Dollar PR65. Layered in a natural, milky patina.

FRANKLIN HALF DOLLARS

288 NGC 1949-D Half Dollar MS 65. Hints of golden toning about the obverse edge. A rare issue so nice.

289 NGC 1956 Half Dollar MS 67. A superlative, multicolored example which has retained its pristine status by years of storage in the original cardboard mint set holders. One of just a couple dozen Franklin Half Dollars of all dates certified as such by both major grading services!

290 PCGS 1963 Half Dollar MS65. Brilliant.

291 NGC 1950 Half Dollar PF 65.

292 NGC 1950 Half Dollar PF 65.

293 NGC 1950 Half Dollar PF 65.

294 NGC 1950 Half Dollar PF 65.

EARLY DOLLARS

295 1795 Flowing Hair VERY GOOD (10/10)*. B-5.

An evenly worn, steel-grey specimen, lightening somewhat on the devices.

296 PCGS 1795 Flowing Hair Dollar AU53. B-6a. Lustrous steel-grey surfaces with splashes of antique-gold here and there. Numerous adjustment marks are seen about the reverse border and across the eagle.

297 1795 Draped Bust FINE (15/15). Few light scratches*, most of them adjustment marks along the obverse rim. B-14, immediately identified by Liberty's profile placed too far to the left. Pleasing silvery-grey color

298 PCGS 1798 Heraldic Eagle Dollar VF30.

LIBERTY SEATED DOLLARS

299 PCGS 1860-D Dollar MS61. Well struck and frosty, with splashes of original toning.

300 PCGS 1868 Dollar MS62. Mostly brilliant and frosty, with traces of golden color about the stars and lettering. One of only three "62's" graded of this date.

301 NGC 1861 Dollar PF 62. Dusky golden-steel toning, deeper about the devices.

TRADE DOLLARS

302 1876 MINT STATE (62/62)*. Fully defined beneath smokey golden-steel toning.

303 PCGS 1882 Trade Dollar PR64. A lovely example of this proof only date. Gently toned in golds and russets, this lot will be eagerly sought by many but finally grasped by one.

MORGAN DOLLARS

304 1878 8TF MINT STATE (65/65)*. A frosty, remarkably clean specimen.

305 1878 7TF, 1890-S and an 1891-D, all appealing MS 64/64* specimens. The first two pieces exhibit splendid obverse toning. (Total: 3 coins)

306 NGC 1878 7/8TF Dollar MS 64.

307 1878 7/8TF MINT STATE (64/64)*. A handsomely toned example, predominantly steel-grey in color with attractive iridescent overtones encircling both sides. One of the weaker tail feather varieties, displaying just two underlying feathers.

308 1878-S MS 64/64*, rich iridescent toning adorns the obverse; 1882-D MS 64/64*, delicate golden highlights; and an 1888-S MS 64/64*; and an 1888-S MS 64/64*, attractive peripheral color. (Total: 3

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- coins)
- 309 NGC 1879 Dollar MS 63; 1879-O Dollar MS 63; 1885 Dollar MS 63; 1899 Dollar MS 63 Prooflike; and a 1904 Dollar MS 63 (Total 5 coins)
- 310 NGC 1879 Dollar MS 64, green and gold obverse toning; 1902 Dollar MS 64; and a 1903 Dollar MS 64, well toned in mottled steel-violet hues (Total 3 coins)
- 311 NGC 1879 Dollar MS 64, Milky, golden-toned surfaces
- 312 NCI 1879 Dollar MS 65/65 Frosty and untoned.
- 313 1879-CC MINT STATE (60/60)* Capped dies
- 314 PCGS 1879-S Dollar MS64.
- 315 NGC 1879-S Dollar MS 67. Glorious mark-free surfaces, nicely frosted on the devices. A truly superb quality, Morgan
- 316 1879-S MINT STATE (67/67)*. A pristine, creamy white specimen.
- 317 NGC 1879-S Reverse of 1878 Dollar MS 64 Dusky lilac and apple-green toning blankets both obverse and reverse. Quite scarce in select condition
- 318 PCGS 1880 Dollar MS64. Well toned in attractive blue, rose and golden shades.
- 319 NCI 1880 Dollar MS 65/65. Brilliant
- 320 NGC 1880-S Dollar MS 63 Prooflike; 1889 Dollar MS 64; and a 1902 Dollar MS 64 (Total 3 coins)
- 321 PCGS 1880-S Dollar MS66 Prooflike. Dazzling two-toned surfaces
- 322 NGC 1881 Dollar MS 64. An untoned, semi-reflective example.
- 323 NGC 1881-O Dollar MS 64. Attractively toned in a milky golden-grey hue.
- 324 NCI 1881-O Dollar MS 65/65. Deep blue and golden-violet obverse toning, shading to golden iridescence about the reverse periphery
- 325 NGC 1881-S Dollar MS 64; 1882-S Dollar MS 64; 1896 Dollar MS 64; 1898 Dollar MS 64; and a 1921-O Dollar MS 64 (Total 5 coins)
- 326 PCGS 1881-S Dollar MS67. Wondrous multicolored toning adorns the obverse, complimenting near flawless surfaces.
- 327 1882-CC MINT STATE (65/65)* Brilliant
- 328 PCGS 1882-O Dollar MS63
- 329 NCI 1882-O Dollar MS 65/65
- 330 1882-O MINT STATE (65/65)* Mottled golden-grey toning adorns the obverse of this lustrous, needle sharp specimen
- 331 NGC 1882-S Dollar MS 65 Prooflike. Milky obverse patina.
- 332 NGC 1883 Dollar MS 65
- 333 1883 MINT STATE (67/67)*. A boldly struck piece, untuned with satiny, mark-free surfaces
- 334 PCGS 1883-S Dollar MS63. Atypically clean, with hints of milky toning in the obverse field
- 335 1884 MINT STATE (67/67)*. A truly exceptional '84-P Morgan, teaming near flawless surfaces with full cartwheel brilliance
- 336 1884-CC MINT STATE (65/65)*. Satiny white, with especially clean surfaces.
- 337 PCGS 1885 Dollar MS65. The obverse exhibits a whisper of golden color
- 338 NGC 1885-O Dollar MS66. An exceptional coin, frosty and mostly brilliant
- 339 1885-O MINT STATE (67/67)*. Exquisite green-gold and heather toning forms in the protected areas. The surfaces, though just shy of fully struck, are nearly void of imperfections
- 340 PCGS 1885-S Dollar MS63.
- 341 1885-S MINT STATE (65/65)*. Frosty and clean beneath a whisper of pale golden toning
- 342 PCGS 1886 Dollar MS64
- 343 PCGS 1886-S Dollar MS63
- 344 PCGS 1887 Dollar MS65.
- 345 NGC 1887 Dollar MS 65.
- 346 NGC 1887 Dollar MS 65.
- 347 NGC 1887 Dollar MS 66. Remarkably clean, with shimmering cartwheel brilliance
- 348 NGC 1887 Dollar MS 67. A pristine coin, bursting with mint luster and nearly void of contact marks
- 349 PCGS 1889 Dollar MS64
- 350 PCGS 1889-O Dollar MS62. Lustrous and well struck. New-style PCGS holder.
- 351 PCGS 1889-O Dollar MS64. Frosty, sharply detailed surfaces.
- 352 NGC 1890-CC Dollar MS 64. Tail bar variety. A sparkling, frosty white specimen, one of the finest we have seen of this popular variety

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Specialty Prepared for
Peter Kuzma

- 353 PCGS 1890-0 Dollar MS64. Lustrous and quite well struck
- 354 PCGS 1890-0 Dollar MS65. A sparkling, fully frosty specimen, outlined in a delicate golden hue about the obverse edge
- 355 NGC 1890-0 Dollar MS 65. Quite well struck with shimmering mint luster. Common in lesser grades, the '90-0 Morgan is very scarce in such a well preserved condition
- 356 NCI 1890-0 Dollar MS 65/65. Incredible iridescent toning adorns the reverse.
- 357 PCGS 1891-CC Dollar MS63.
- 358 A pair of 1891-CC Morgans, both appealing MS 63/63* examples. (Total: 2 coins)
- 359 1891-CC MINT STATE (65/65)*. Frosty, boldly detailed surfaces layered in a pale violet toning. Scarce in such a lofty condition.
- 360 PCGS 1892-CC Dollar MS62.
- 361 1892-CC MINT STATE (63/65)*.
- 362 NGC 1892-0 Dollar MS 64.
- 363 1892-S MINT STATE (64/64). Prooflike*. Smooth, watery surfaces, silvery-grey in color with touches of golden toning about the borders. The strike is a tad soft over Miss Liberty's ear, while definition on the eagle's breast is quite sharp. Upon close scrutiny, a few wispy hairlines are detected on the fragile obverse surface. The rarity of the '92-S in uncirculated grade is no mystery to the Morgan Dollar collector attempting to assemble a complete Mint State set.
- 364 1893 MINT STATE (64/64)*. A frosty white specimen, minimally abraded and quite attractive for the grade.
- 365 PCGS 1893-CC Dollar MS62.
- 366 1893-0 MINT STATE (60/61). Typically struck and brilliant, with moderate obverse abrasions. ANACS T-55686 for grade and authenticity.
- 367 PCGS 1894 Dollar MS63. A fully detailed example of this low-mintage key, possessing deep satiny luster.
- 368 NGC 1895-0 Dollar MS 63.<A clean, reasonably well struck example of this key issue, layered in a uniform yellow-gold toning.
- 369 PCGS 1896-0 Dollar MS62. An extremely well preserved example of this elusive New Orleans date, only slightly subdued on the obverse surface.
- 370 NGC 1897-0 Dollar MS 65. Dusky golden and steel-grey toning covers the boldly defined surfaces. Bagmarks are minimal for a coin of this grade. One of the real rarities in the Morgan Dollar series and an issue which appears on more than a few want lists.
- 371 PCGS 1897-S Dollar MS64. Semi-prooflike beneath milky obverse patina.
- 372 NGC 1898 Dollar MS 65 Prooflike. Spectacular iridescent toning atop glittering surfaces
- 373 NGC 1898-0 Dollar MS 65. A creamy white specimen, especially clean on Miss Liberty's cheek.
- 374 NGC 1898-0 Dollar MS 66 Prooflike. Needle sharp and fully reflective, with a crescent of green-gold iridescence along the lower portion of the obverse.
- 375 1899-0 MINT STATE (67/67)*. Glorious rose-gold and lavender toning blankets pristine surfaces.
- 376 PCGS 1900 Dollar MS65. Soft rose-gold toning adorns the obverse.
- 377 1900-0 MINT STATE (67/67)*. An extraordinary specimen for the date, handsomely preserved with only a wisp of obverse patina.
- 378 NGC 1900-0 Dollar MS 65 Prooflike. Golden peripheral toning.
- 379 PCGS 1900-S Dollar MS63.
- 380 PCGS 1900-S Dollar MS64.
- 381 PCGS 1901 Dollar AU55. Completely lustrous, with only a trace of friction on Liberty's cheek. A properly graded example of this scarce Morgan Dollar.
- 382 1901 MINT STATE (60/60)*. Originally toned in grays and russets, this very popular date is far above average for the grade. A great coin to help finish that BU set you've been working on.
- 383 NGC 1901-0 Dollar MS 65. Deeply toned in swirls of olive-gold and rose.
- 384 NGC 1902-0 Dollar MS 65. Naturally toned in mottled grey and iridescent shades.
- 385 NGC 1902-0 Dollar MS 65 Prooflike. Hazy patina atop clean, reflective surfaces.
- 386 PCGS 1903 Dollar MS65. Deep, mottled toning in shades of turquoise and golden-violet.
- 387 1903 MINT STATE (65/65)*. Light to medium golden coloration adorns the obverse while a subdued brilliance hugs the reverse. A pleasing example of this better Philly issue.
- 388 NGC 1903-S Dollar MS 65. Lustrous and quite well struck, with a blush of golden patina across the obverse surface. Light milling marks in the field to the left of the

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- eagle's wing. Scarce in all Mint State grades.
- 389 PCGS 1904 Dollar MS64. Full satiny brilliance.
- 390 NGC 1904 Dollar MS 64. A steel-toned example displaying thick underlying luster.
- 391 PCGS 1904-D Dollar MS66. A glittering, semi-prooflike specimen, virtually free of contact marks.
- 392 1921-D MINT STATE (66/66)*. Sensionally toned in mottled apple-green and reddish-gold hues.

PROOF MORGAN DOLLARS

- 393 1880 PROOF (63/63)*. Light brown toning covers virtually perfect fields and gives a very pleasing appearance to this popular type coin. Lightly scattered hairlines are evident under careful scrutiny and account for the grade of this lot.
- 394 1880 PROOF (63/63)*. Light golden-brown toning hides scattered light hairlines. Very pleasing for the grade.
- 395 NCI 1881 Dollar PR 60/60 Cleaned. The reflective, silvery-grey surfaces exhibit moderate hairlining on either side. Proof mintage. 975 pieces.
- 396 NCI 1884 Dollar PR 63/63. Attractive, mildly two-toned surfaces covered in a milky steel-grey patina. Proof mintage. 875 pieces.
- 397 1890 PROOF (63/63)*. Light golden toning layers a pleasing well-struck dollar.
- 398 NGC 1891 Dollar PF 65. Reflective golden-steel surfaces, lightening somewhat on the central devices. Flashes of lilac and blue iridescence are noticed about the stars and lettering.
- 399 PCGS 1892 Dollar PR64. Crescents of deep lavender and rose-gold toning on both sides, nearly covering the reverse.
- 400 PCGS 1895 Dollar PR64. A lovely example of the most popular and sought after Morgan Dollar. In spite of several light obverse hairlines, this particular piece lays strong claims to a higher grade. Isn't it finally time to consider adding this rare piece to your collection? Only 33 have been graded this way by PCGS, and who knows how many of those have gone in time and again in hopes of an even higher grade? This one probably will be!
- 401 NCI 1897 Dollar PR 60/60 Cleaned. Noticeably hairlined beneath a dusky golden-steel toning. Proof intage. 731 pieces.

- 402 PCGS 1897 Dollar PR61. Milky golden patina atop watery surfaces. One of 731 proofs struck.
- 403 NCI 1899 Dollar PR 60/60 Retoned. Smoky steel-violet and blue-green hues conceal modest friction. Proof mintage. 846 pieces.
- 404 NGC 1904 Dollar PF 64. Deep, watery surfaces. The obverse is layered in a pleasing yellow-gold toning, with specks of violet and iridescent-blue near the edges.

PEACE DOLLARS

- 405 PCGS 1921 Peace Dollar MS62. Sharply detailed, golden-grey surfaces. New-style PCGS holder.
- 406 NGC 1921 Peace Dollar MS 64. Pale golden peripheral toning.
- 407 NGC 1921 Peace Dollar MS 64. Deeply toned in a mottled golden-brown hue.
- 408 NGC 1921 Peace Dollar MS 64. Lustrous and well struck, with speckled obverse toning and a more even golden color on the reverse.
- 409 1921 MINT STATE (64/64)*. Well defined, with lovely yellow-gold highlights.
- 410 ANACS 1921 Peace Dollar MS 65. Although this particular piece is not as well struck as some we have seen, we are taken aback by the fabulous luster it possesses. All in all, a wonderful example of this first year of issue.
- 411 1921 MINT STATE (65/65)*. A lovely example of this one year type. Golden toning covers this well struck example. Several light nicks on the chin merely prevent an even higher grade.
- 412 1921 MINT STATE (65/65)*. The cheek on this example is smooth as satin. Scattered hairlines from an ancient cleaning are barely visible, but are the sole reason for being graded "only" an MS65.
- 413 PCGS 1922-D Dollar MS64. A frosty, essentially choice example, struck in full detail. New-style PCGS holder.
- 414 PCGS 1922-S Dollar MS64.
- 415 NGC 1923 Dollar MS 64; and a 1923 Dollar MS64. (Total: 2 coins)
- 416 NGC 1923 Dollar MS 66. A superb specimen bathed in multihued pastel toning.
- 417 1923 MINT STATE (66/66)*. A super clean example overlaid in a blush of yellow-gold color.
- 418 1923 MINT STATE (67/67)*. An absolutely stunning example of a common coin in an uncommon grade. One would have to search

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through tens of thousands of BU Peace Dollars in order to even hope of finding a coin approaching this quality. This particular example has splashes of russet, gold and light green peppering the fields. This lot is destined to bring the big money!

- 419 NGC 1923-S Dollar MS 64
- 420 ANACS 1923-S Dollar MS 65. A golden-toned beauty, well struck and exhibiting vibrant mint luster. The '23-S emerges as one of the toughest of all Peace Dollar issues in true "65" grade.
- 421 PCGS 1925 Dollar MS65.
- 422 PCGS 1926-S Dollar MS64
- 423 PCGS 1926-S Dollar MS65. An outstanding specimen, fully frosty and displaying scattered specks of natural golden toning.
- 424 PCGS 1927-S Dollar MS63. A streak of yellow-gold toning is visible across either side.
- 425 PCGS 1927-S Dollar MS64. Mottled golden-orange and russet toning is visible on either side.
- 426 NGC 1928 Dollar MS 64. Iridescent toning about the obverse edge.
- 427 NGC 1934 Dollar MS 64. Speckled golden-brown toning lightens somewhat in the centers.
- 428 PCGS 1935-S Dollar MS66. Beautifully preserved, milky surfaces, displaying scattered toning on and about the rims. One of just five specimens to obtain a "66" grade from PCGS as of November 1.

COMMEMORATIVE GOLD

- 429 PCGS 1903 Louisiana Purchase/McKinley MS63
- 430 PCGS 1904 Lewis and Clark MS63. A flashy, semi-reflective specimen which possesses all the appeal of a higher grade.
- 431 NCI 1905 Lewis and Clark MS 66/66. A satiny textured gem, yellow-gold in color with a faint greenish tint at the borders. Scarce issue, one of just 10,041 pieces struck.
- 432 NGC 1915-S Panama-Pacific 50 Dollar Round MS 62. An instantly appealing example of this rare (483 minted) and massive issue. Just a few wispy facial hairlines are all that separate this impressive piece from at least a one point upswing in grade.
- 433 1916 McKinley MINT STATE (63/63)*.
- 434 PCGS 1925 Sesquicentennial Quarter Eagle MS64. A near gem, bursting with original color and brilliance.

ONE DOLLAR GOLD PIECES

- 435 NCI 1849 Gold Dollar MS 62/62. Open Wreath Bright, fully detailed surfaces.
- 436 PCGS 1849 Gold Dollar MS64. Closed wreath. A beautiful little type coin exhibiting pleasing luster and color.
- 437 1849-D MINT STATE (60/60)*. Incredibly sharp, brightly finished surfaces. Only rarely is an uncirculated Dahlonega Gold Dollar offered for sale. Lot 1290 from Stack's December, 1973 Westchester Sale.
- 438 PCGS 1851 Gold Dollar MS64. Lustrous green-gold surfaces displaying exceptional sharpness and appeal. Type One Gold Dollars in this beautifully preserved condition are a highly sought-after item. New-style PCGS holder.
- 439 PCGS 1852 Dollar MS60.
- 440 1852 MINT STATE (63/63)*.
- 441 PCGS 1853 Gold Dollar MS62.
- 442 PCGS 1854 Type Two Gold Dollar XF40.
- 443 PCGS 1854 Type Two Gold Dollar MS62. Original yellow-gold surfaces struck with unusually sharp detail. This scarce type coin always enjoys strong demand in true uncirculated condition.
- 444 PCGS 1855-D Gold Dollar MS62. Generally well struck, with attractive golden-orange surfaces. Very scarce as a date in full Mint State, as its total Mint State population of just seven pieces shows. Watch for keen competition on this elusive New Orleans Gold Dollar.
- 445 NGC 1858-D Gold Dollar AU 50. A high grade example of this rare, limited mintage (3,477) Dahlonega issue. The surfaces display excellent sharpness for the date and retain ample amounts of underlying luster.
- 446 PCGS 1859 Gold Dollar MS61. A fully reflective yellow-gold example.
- 447 1862 MINT STATE (63/63)*. Needle sharp, with a rich yellow-gold color.
- 448 PCGS 1873 Open 3 Gold Dollar MS63.
- 449 1874 MINT STATE (64/64)*. The shimmering luster is hidden beneath a thin layer of natural toning. This piece would jump out if it were cleaned, but there is a special look to gold which has been "left alone" for 115 years, and perhaps the new owner will allow it to remain even longer.
- 450 PCGS 1877 Gold Dollar MS67. A breathtaking original coin which exhibits shimmering mint luster and splashes of golden-orange

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color. The fully struck devices are as frosty as the day they were made. One of only two "MS67" examples of this tiny mintage date.

- 451 PCGS 1885 Gold Dollar MS62. A bright, finely hairlined example, one of just 12,261 pieces minted.
- 452 PCGS 1887 Gold Dollar MS66. A golden-orange dazzler, fully frosty with eye-grabbing originality. One of just nine "66" specimens graded by PCGS as of November.
- 453 PCGS 1888 Gold Dollar MS65. A shimmering gem struck in full detail.
- 454 1888 MINT STATE (65/65)*.
- 455 PCGS 1889 Gold Dollar MS62
- 456 PCGS 1889 Gold Dollar MS66. A lovely example which shows the true beauty of this tiny type coin. Although this type does come nice, 215 pieces of Type Three Ones have received this grade, we must put it in proper perspective: If every man, woman and child in Lavon, Texas wanted one of these; and if they all had a job, the prices on these would soar. 215 of anything is not much, unless we're talking fire ants on your leg.
- 457 1876 PROOF (65/65)*. A stunning cameo example of this beautiful type. Few coins can compare in beauty with proof gold, and even fewer when the gold has that cameo touch. A couple of light hairlines are accentuated by the shimmering fields. Sure to elicit spirited bidding, especially when considers the mintage of only 45 pieces.

EARLY QUARTER EAGLES

- 458 NGC 1807 Quarter Eagle AU 53. Bright, fairly well struck example, with surfaces displaying a rich green-gold coloration. A tiny obverse edge bump is noticed at 2:00. In addition to some trivial adjustment marks on the reverse.
- 459 1834 Classic Head Quarter Eagle EF 40/40 bery. 1843-D Quarter Eagle EF 40/40*, small mintmark; and an 1848-D Half Eagle EF 45/45 light scratches* in the fields. (Total: 3 coins)

LIBERTY QUARTER EAGLES

- 460 PCGS 1848-C Quarter Eagle XF45. Well defined green-gold surfaces displaying much underlying luster.
- 461 PCGS 1850-C Quarter Eagle XF45. Lustrous yellow-gold surfaces, highlighted about the devices in a pale rose tint. This elusive Charlotte issue (mintage: 9,148) is

especially scarce above VF grade.

- 462 1853 MINT STATE (63/63)*. Uncirculated examples of early \$2 1/2 Libs are much scarcer than many realize. This has been noted time and again, and one day the market will reflect their scarcity.
- 463 NGC 1854-C Quarter Eagle XF 45. A bright, typically struck example of this most difficult (mintage: 7,295) 3C mint date.
- 464 PCGS 1861 Quarter Eagle MS62
- 465 PCGS 1879 Quarter Eagle MS63. Bright, frosty mint luster. Many times scarcer than the higher mintage 20th century dates.
- 466 PCGS 1882 Quarter Eagle MS60. A reflective, if slightly scuffy, example of this limited issue (4,000) date.
- 467 PCGS 1890 Quarter Eagle MS64. Deep, satiny luster. Just four MS64 specimens of this limited mintage (8,813) date have as yet been graded by PCGS.
- 468 NGC 1893 Quarter Eagle MS 63.
- 469 PCGS 1896 Quarter Eagle MS64. Lovely golden-orange patina.
- 470 PCGS 1897 Quarter Eagle MS64. Gorgeous lemon-yellow overtones.
- 471 NGC 1898 Quarter Eagle MS 63/63 Cleaned and a 1903 Quarter Eagle MS 60/60 Cleaned (Total: 2 coins)
- 472 1903 MINT STATE (63/63)*
- 473 1904 MINT STATE (63/63)*
- 474 1905 MINT STATE (63/63)*
- 475 PCGS 1906 Quarter Eagle MS64. Fully detailed, with a thick, satiny luster.
- 476 PCGS 1907 Quarter Eagle MS65. Minimally abraded, with a pleasing satiny finish.

INDIAN QUARTER EAGLES

- 477 PCGS 1909 Quarter Eagle MS63.
- 478 PCGS 1910 Quarter Eagle MS63
- 479 NGC 1911-D Quarter Eagle XF 40/40 Weak Mintmark
- 480 PCGS 1912 Quarter Eagle MS63.
- 481 PCGS 1913 Quarter Eagle MS63
- 482 PCGS 1914 Quarter Eagle MS62. Light reverse hairlines. The 1914 Quarter Eagle has proven every bit as tough in Mint State condition as the popular 1911-D.
- 483 PCGS 1925-D Quarter Eagle MS63

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- 484 NGC 1926 Quarter Eagle MS 62
- 485 PCGS 1928 Quarter Eagle MS63.
- 486 PCGS 1929 Quarter Eagle MS64. A choice specimen possessing outstanding color and luster.

THREE DOLLAR GOLD PIECES

- 487 NGC 1854 Three Dollar MS 62.
- 488 PCGS 1868 Three Dollars XF40. Attractive yellow-gold surfaces with traces of Prooflike luster.
- 489 NCI 1874 Three Dollars MS 60/60. A bright, yellow-gold example.
- 490 NCI 1878 Three Dollars MS 60/60 Cleaned.
- 491 PCGS 1879 Three Dollars MS63. Vibrant golden-orange surfaces. A most appealing type coin.
- 492 PCGS 1888 Three Dollars MS62. Appealing luster and color, with only a few wispy hairlines noticed in the obverse field. One of just 5,000 business strikes produced. New-style PCGS holder.
- 493 NGC 1888 Three Dollars MS 64. A delightful pinkish-gold specimen, bursting with satiny luster. The strike is nice sharp and only a tiny frost break on Miss Liberty's cheek inhibits a "65" rating.

EARLY HALF EAGLES

- 494 NGC 1795 Small Eagle Half Eagle XF45. The surfaces on this popular first year gold issue are a bright yellow-gold color, shading to a pale rose-gold within the reverse lettering. Generally free of adjustment marks and other surface imperfections.
- 495 1795 Heraldic Eagle EXTREMELY FINE (40/40). Cleaned and expertly repaired* at the base of the reverse. Here's a historical early gold issue with strong detail, most likely available for a modest price.
- 496 NCI 1805 Half Eagle MS 60/60. Rich yellow-gold surfaces which appear to have been lightly wiped long ago across the obverse. Some flatness is noticed in the obverse stars and within Liberty's cap. The reverse, however, is extremely sharp.
- 497 PCGS 1806 Half Eagle AU50. Round top 6. Bright yellow-gold surfaces, quite well struck throughout and free of noticeable distractions.
- 498 NGC 1806 Half Eagle MS 62. Round top 6. A

frosty green-gold specimen, quite bold in all areas but the tips of the shield and a couple of feathers on the eagle's left wing.

- 499 PCGS 1807 Bust Left Half Eagle MS60. An appealing yellow-gold specimen, sharply detailed in the central devices. The surfaces display complete, satiny luster, but are moderately abraded on the obverse.
- 500 1813 VERY FINE (30/30)*. The surfaces exhibit a bright yellow-gold color, turning a pale golden-orange shade about the devices. A few minor edge bumps are noted, as well as adjustment marks along the reverse rim. First year of this scarce, early type.
- 501 PCGS 1813 Half Eagle AU53. A well balanced green-gold specimen. The surfaces are a bit hazy in appearance, but are free of adjustment marks and other distractions.
- 502 NCI 1813 Half Eagle MS 62/62. A brightly lustrous, green-gold specimen which is boldly struck throughout. The initial year and most readily available issue in this fairly rich series.
- 503 PCGS 1834 Half Eagle AU50. Plain 4. Green-gold surfaces displaying Prooflike tendencies in the protected areas.

LIBERTY HALF EAGLES

- 504 PCGS 1839 Half Eagle AU50. A bright, high grade example of this first year design, often collected as a separate type.
- 505 PCGS 1844-D Half Eagle XF45. A problem-free example, natural green-gold in color with strong eye appeal.
- 506 PCGS 1844-D Half Eagle XF45. Modestly abraded, but exhibiting lovely green-gold accents about the stars and lettering. An attractive Dahlonega Five.
- 507 PCGS 1845 Half Eagle AU58. Smooth, green-gold surfaces. A so-called common No Motto issue which, as it approaches Mint State, appears quite infrequently.
- 508 PCGS 1852 Half Eagle MS61. An appealing, original example which, like all No Motto issues, is quite scarce in uncirculated condition. PCGS population: 2 pieces.
- 509 1855-S MINT STATE (60/60)*. Bright yellow-gold surfaces struck in full detail. Small planchet roughness at the left of the date. A very scarce and underrated issue in uncirculated condition.
- 510 1859-C VERY FINE (35/35)*. Bright yellow-gold surfaces which show the usual softness in the detail of the eagle.
- 511 1859-C EXTREMELY FINE (40/40)*. Attractive yellow-gold color, with no noticeable

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distractions. Typically indistinct reverse

512 PCGS 1860-D Half Eagle AU50. A well struck yellow-gold specimen exhibiting generous amounts of luster in the protected areas. Scarce in all grades, as its small mintage (14,635) would suggest.

513 PCGS 1861 Half Eagle MS60. Scarce No Motto design.

514 1878-CC EXTREMELY FINE (40/40)*. A very rare Carson City Half Eagle (mintage 9,054) which, when available, generally, appears in VF or less condition. The surfaces display light, even wear and show no distractions out of keeping with the grade.

515 PCGS 1881 Half Eagle MS62.

516 PCGS 1893-O Half Eagle AU50. Scarce New Orleans issue.

517 NGC 1901 Half Eagle MS 62.

518 1901-S MINT STATE (63/63)*

519 1904 MINT STATE (65/65)*. A virtually mark-free example of this popular and difficult type. In the lower mint state grades this is one of the most common gold coins. However, as one climbs the mint state ladder this type becomes more and more elusive.

520 1907 MINT STATE (64/64)*.

521 PCGS 1908 Half Eagle MS61

522 1908 MINT STATE (63/63)*

523 1908 MINT STATE (64/64)*. Very pleasing for the type.

INDIAN HALF EAGLES

524 1908-D MINT STATE (64/64)*. Frosty and bright.

525 NGC 1909-D Half Eagle AU 55

526 NGC 1909-D Half Eagle MS 62

527 1909-D MINT STATE (64/64)*.

528 PCGS 1910 Half Eagle MS62

529 PCGS 1911 Half Eagle MS63.

EARLY EAGLES

530 NGC 1797 Heraldic Eagle Eagle VF 30/30. B-2-C, R-6. A well balanced yellow-gold specimen, with rose-gold highlights most evident on the reverse. The obverse displays a few trivial pin scratches in the fields, however nothing out of keeping with

the grade. Overall, a pleasing and affordable Heraldic Eagle Ten.

LIBERTY EAGLES

531 1845-O FINE (15/15)*. A pleasing, uncleaned example of this scarce "O" mint Eagle.

532 PCGS 1847-O Eagle AU55. A lustrous No Motto Ten which, despite its liberal mintage, is quite tough in higher grades.

533 1874-CC VERY FINE (35/35)*. Bright, well struck surfaces. Much scarcer than its mintage of 16,767 pieces would suggest, especially in lesser worn grades.

534 PCGS 1879-S Eagle MS62. Far from a common date, despite its listing as such. One of just six pieces certified by PCGS in all Mint State grades.

535 PCGS 1890-CC Eagle MS60

536 1891-CC MINT STATE (62/62)*

537 PCGS 1893 Eagle MS62

538 1893-S MINT STATE (60/60)*. A full, lustrous example, most likely from a small quantity of this date dispersed some fifteen years ago. Scarce.

539 PCGS 1900 Eagle MS62.

540 PCGS 1901 Eagle MS62.

541 PCGS 1901-S Eagle MS62

542 PCGS 1901-S Eagle MS62

543 NGC 1901-S Eagle MS 63

544 PCGS 1901-S Eagle MS64. Vibrant luster and color.

545 1900 Eagle PR65 Cameo. Stunning two-toned surfaces which offer outstanding contrast between fields and devices. A truly superb and beautiful coin which is undoubtedly among the finest known survivors from a Proof mintage of 120 pieces. Watch for spirited bidding on this item. Hallmark certification.

INDIAN EAGLES

546 PCGS 1907 No Motto Eagle MS63. Gorgeous color and satiny luster.

547 PCGS 1910-O Eagle MS62.

548 PCGS 1911 Eagle MS63

549 PCGS 1911 Eagle MS65. A satin-like gem, its yellow-gold surfaces remarkably free of abrasions.

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550 1913 MINT STATE (63/63)*

551 PCGS 1916-S Eagle MS61. An original, satin-like example of this very scarce "S" mint Indian

552 PCGS 1926 Eagle MS62

553 PCGS 1926 Eagle MS62

554 PCGS 1926 Eagle MS62

555 PCGS 1930-S Eagle MS61. A lustrous yellow-gold example of this classic Indian Head rarity. Thus far, its tiny PCGS population is evenly dispersed, showing one of each grade from MS61 to MS64. Here's a chance to acquire one of the most desirable gold issues minted in this century!

556 PCGS 1932 Eagle MS62

557 PCGS 1932 Eagle MS62

558 PCGS 1932 Eagle MS62

559 PCGS 1932 Eagle MS62

560 PCGS 1932 Eagle MS62

561 PCGS 1932 Eagle MS62

562 PCGS 1932 Eagle MS62

563 PCGS 1932 Eagle MS62

564 PCGS 1932 Eagle MS62

565 PCGS 1932 Eagle MS62

566 PCGS 1932 Eagle MS64

567 1932 MINT STATE (64/64)*

LIBERTY DOUBLE EAGLES

568 PCGS 1852 Double Eagle AU50

569 PCGS 1853 Double Eagle AU55. Popular Type One issue.

570 1853-O EXTREMELY FINE (45/45)*. A bright green-gold example displaying Prooflike tendencies in the protected areas. Popular New Orleans issue.

571 NGC 1861 Double Eagle MS 63. Fully detailed and satiny, with a green-gold tint about the borders. Important as a select example of the Type One design.

572 1874-CC VF 30/30* and an 1876-CC EF 40/40*. (Total: 2 coins)

573 1874-S MINT STATE (61/61)*. Modestly reflective, particularly on the reverse. A scarce Type Two Twenty in Mint State, despite its hefty mintage.

574 PCGS 1875 Double Eagle MS60

575 NCI 1875-CC Double Eagle AU 50/50. Modestly Prooflike in the protected areas of the obverse. Popular Type Two issue.

576 PCGS 1876-S Double Eagle MS60. Flashy golden-orange surfaces

577 1877-CC EF 40/40* and an 1883-CC AU 50/50 lightly cleaned*. (Total: 2 coins)

578 NCI 1882-CC Double Eagle AU 50/50. Well detailed, with much remaining luster. Mintage: 39,140 coins.

579 1889-CC EF 40/40* and an 1890-CC AU 50/50*. (Total: 2 coins)

580 NCI 1892-CC Double Eagle AU 50/50. Attractive semi-prooflike surfaces, marked by a few light obverse hairlines. Mintage: 27,265 coins

581 PCGS 1896 Double Eagle MS63

582 1898-S MINT STATE (63/63)*

583 1898-S MINT STATE (63/63)*

584 1898-S MINT STATE (64/64)*. Shimmering mint luster.

585 NGC 1903 Double Eagle MS 61

586 NGC 1903 Double Eagle MS 62

587 1904 ALMOST UNCIRCULATED (55/55)*

588 PCGS 1904 Double Eagle MS62

589 PCGS 1904 Double Eagle MS62

590 NGC 1904 Double Eagle MS 62

591 NGC 1904 Double Eagle MS 64

592 1904 MINT STATE (64/64)*

593 1904 MINT STATE (65/65)*

594 PCGS 1904-S Double Eagle MS63

595 ANACS 1901 Double Eagle PR 63. From an original mintage of only 96 pieces, this particular coin lacks nothing in eye appeal. One small nick by Liberty's eye and another on the reverse shield are mentioned only for the sake of future identification. The new owner may well break this coin out of its holder. Proof gold has been very popular with the collector due to its beauty and with the investor due to its rarity. Sure to undergo heavy floor bidding. Merely for the sake of reference, only 5 pieces have been graded Proof 63 by PCGS.

SAINT GAUDEN DOUBLE EAGLES

596 NCI 1907 High Relief Double Eagle VF 30/30

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- A lightly cleaned example showing obvious wear on the high points. A thin scratch appears along the reverse edge above OF AMER along with an unobtrusive rim bruise on the obverse at 9.00. The ever popular High Relief remains impressive, even in lesser grades.
- 597 PCGS 1907 High Relief Double Eagle AU58. Flat edge variety. Satiny yellow-gold surfaces exhibiting only the slightest rub on the high point detail. An appealing, defect-free example of this classic 20th century gold coin.
- 598 NGC 1907 High Relief Double Eagle MS 63. Flat edge. Richly colored, satin-like surfaces, easily choice in terms of abrasions and eye appeal. Only a few wispy hairlines, visible only with a glass, inhibit a higher rating.
- 599 ANACS 1907 High Relief Double Eagle MS 63. Lovely golden color and virtually a full wire rim make this a very attractive example of one of the best known and most beautiful US coins. The obverse actually lays claim to a higher grade. A fine addition to any collection or portfolio.
- 600 PCGS 1907 Arabic Numerals Double Eagle MS64
- 601 PCGS 1908 Motto Double Eagle MS62
- 602 PCGS 1908-D Motto Double Eagle MS63
- 603 1909-S MINT STATE (60/60)*
- 604 PCGS 1909-S Double Eagle MS63
- 605 NGC 1909-S Double Eagle MS 64
- 606 1910 MINT STATE (63/63)*
- 607 1910 MINT STATE (63/63)*
- 608 PCGS 1910-D Double Eagle MS63
- 609 PCGS 1910-S Double Eagle MS63. A scarce "S" mint Saint, especially in select or better condition.
- 610 PCGS 1910-S Double Eagle MS63. A decidedly tougher date, often lumped with the common issues.
- 611 PCGS 1913-D Double Eagle MS62
- 612 1913-D and a 1915-S, both MS 64/64+ examples. The '13-D displays a satiny yellow-gold finish while the '15-S exhibits vibrant mint luster. (Total: 2 coins)
- 613 PCGS 1914-D Double Eagle MS64
- 614 1914-S MINT STATE (60/60)*
- 615 PCGS 1915-S Double Eagle MS64
- 616 PCGS 1920 Double Eagle MS62. A difficult issue, seldom encountered finer.
- 617 PCGS 1920 Double Eagle MS63. Quite scarce in '63" and better grade. In fact, only three coins have been graded higher at PCGS.
- 618 PCGS 1922 Double Eagle MS63.
- 619 PCGS 1922 Double Eagle MS64
- 620 PCGS 1922-S Double Eagle MS60
- 621 PCGS 1922-S Double Eagle MS61. Bright frosty mint luster. A pleasing better date issue.
- 622 1922-S MINT STATE (63/63)*. A fully struck example of this scarcer date issue.
- 623 PCGS 1924 Double Eagle MS64
- 624 PCGS 1924 Double Eagle MS64.
- 625 PCGS 1924 Double Eagle MS64.
- 626 PCGS 1924 Double Eagle MS64.
- 627 PCGS 1924 Double Eagle MS64
- 628 PCGS 1924 Double Eagle MS65. Extremely choice and attractive.
- 629 1924 MINT STATE (65/65)*.
- 630 1924 MINT STATE (65/65)*. A remarkably smooth, satiny-textured example.
- 631 1924 MINT STATE (67/64)*. The milky-toned obverse is truly superb.
- 632 PCGS 1924-D s20 ALMOST UNCIRCULATED (58/58). 1924-D Double Eagle AU58. Rare, heavily melted issue.
- 633 PCGS 1924-S Double Eagle MS62. Fully lustrous, with only a few modest abrasions, most evident on the reverse rim. A rare, mass-melted date, one of just 20 coins certified at this grade by PCGS.
- 634 1927 ALMOST UNCIRCULATED (58/58)*
- 635 PCGS 1927 Double Eagle MS63. New-style PCGS holder.
- 636 NGC 1927 Double Eagle MS 63.
- 637 PCGS 1927 Double Eagle MS64.
- 638 PCGS 1927 Double Eagle MS64.
- 639 NGC 1927 Double Eagle MS 65. Choice surfaces boasting splendid golden-orange color.
- 640 1927 MINT STATE (67/67)*. An extraordinary coin with vibrant original color and virtually no surface marks.
- 641 PCGS 1928 Double Eagle MS63.
- 642 PCGS 1928 Double Eagle MS63
- 643 PCGS 1928 Double Eagle MS64

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COMMEMORATIVE SILVER

- 644 PCGS 1900 Lafayette Dollar MS63. An impressive golden-steel specimen, boldly struck and exceptionally clean for the grade.
- 645 1900 Lafayette Dollar MINT STATE (64/64)*. Hazy steel-toned obverse; scattered russet and steel-blue coloration on the reverse.
- 646 1921 Alabama MINT STATE (64/64)*. Golden toning.
- 647 PCGS 1936 Albany MS65. Natural silvery-grey color, shading to golden and apple-green at the peripheries.
- 648 NGC 1936 Albany MS 65. Satiny and choice, with original steel-violet and russet toning limited to the reverse.
- 649 1937 Antietam MINT STATE (67/67)*. A fabulous example of this lovely type. Gently touched at 12 o'clock on the obverse and 6 o'clock on the reverse with russet and gold toning. Sure to please even the fussiest collector.
- 650 1935-D Arkansas MINT STATE (65/65)*. Light russet and brown toning enhances this tough high grade commem.
- 651 NGC 1937 Arkansas MS 64; 1951-D Booker T. Washington MS 63; and a 1953-S Washington-Carver MS 63. (Total: 3 coins)
- 652 1937 Arkansas PDS Set, all lovely golden-violet toned specimens which, in PDS order, grade MS 66/66*, MS 65/65* and MS 65/65*.
- 653 1938 Arkansas PDS Set, grading MS 60/60*, MS 63/63* and MS 63/63* respectively.
- 654 1939 Arkansas PDS Set MINT STATE (60/60)*.
- 655 NGC 1936-S Bay Bridge MS 65. Well toned in subtle iridescent shades.
- 656 1935-S Boone, 1937 Boone and a 1937-D Boone, all MS 64/64* examples. (Total: 3 coins)
- 657 1935/4 Boone PDS Set MINT STATE (60/60)*. Small '34 Scarce.
- 658 1936 Boone PDS Set MINT STATE (63/63)*.
- 659 NGC 1936 Boone MS 64.
- 660 1937 Boone MINT STATE (66/66)*. Layered in a delicate golden hue.
- 661 1937-S Boone MINT STATE (66/66). Prooflike*. A light stripe of golden toning crosses the reverse. The obverse is toned more heavily at 12 o'clock.
- 662 NGC 1936 Bridgeport MS 64. Golden-grey, with smudges of deeper charcoal and lavender coloration.
- 663 1936 Bridgeport, 1936-S Rhode Island and a 1937 Roanoke, all of MS 64/64* quality. (Total: 3 coins)
- 664 PCGS 1925-S California MS64.
- 665 1936-D Cincinnati MINT STATE (65/65)*. Enhanced by light colorful peripheal toning.
- 666 PCGS 1936 Cleveland MS64.
- 667 NGC 1892 Columbian MS 64 Prooflike. Vivid iridescent toning blankets both obverse and reverse.
- 668 1936 Delaware MINT STATE (65/65)*. Smooth, deeply lustrous surfaces overlaid in a milky pastel patina.
- 669 PCGS 1936 Elgin MS64.
- 670 PCGS 1936 Gettysburg MS64.
- 671 NGC 1936 Gettysburg MS 64. Deep iridescent highlights, particularly colorful on the reverse.
- 672 NCI 1922 Grant with Star MS 64/64. Milky steel-toned surfaces. Scarce.
- 673 1922 Grant with Star MS65. A superior example of this rare commemorative issue. The choice surfaces are toned in specks of deep russet iridescence with gather in the protected areas. Only a few dozen pieces could exist in such remarkable condition. Hallmark certification.
- 674 1935 Hudson MINT STATE (63/63)*.
- 675 PCGS 1935 Hudson MS64. An essentially choice specimen, with hints of peripheral toning.
- 676 PCGS 1946 Iowa MS66. Natural silvery-grey surfaces with specks of golden-russet in the protected areas.
- 677 1918 Lincoln MS 60/60*; 1921 Pilgrim MS 63/63*, lustrous, peripheral-toned surfaces; and an 1885-D Dollar MS 65/65*. (Total: 3 coins)
- 678 PCGS 1918 Lincoln MS65. Original silvery-grey color with tinges of gold at the border.
- 679 1918 Lincoln MINT STATE (66/66)*. Splashes of gold on the obverse and brown on the reverse attest to the originality of this lot.
- 680 1934 Maryland MINT STATE (65/65)*. A lone mark in the left obverse field prevents an even higher grade.
- 681 1934 Maryland MINT STATE (66/66)*.

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- 682 NCI 1921 Missouri MS 65/65. A lustrous golden-toned specimen exhibiting hints of blue iridescence in the lettering. Very scarce in this condition.
- 683 ANACS 1921 Missouri 2x4 MS 63.
- 684 NCI 1923-S Monroe MS 65/65. Deep, satiny mint luster.
- 685 NGC 1938 New Rochelle MS 65. Draped in lovely golden-lilac toning, with deeper russet accents speckled across the reverse.
- 686 1938 New Rochelle MINT STATE (65/65) Prooflike: A fabulous example of this type. The obverse has a central area of intense toning while the reverse has lovely russet mottled coloration throughout. This could easily be a specimen strike.
- 687 NGC 1938 New Rochelle MS 66 Prooflike. Milky golden patina forms in the protected areas. An appealing, fully reflective example.
- 688 1936 Norfolk MINT STATE (67/67)*. Delightful green-gold and russet 'tab' toning. A truly superb Norfolk.
- 689 1926 Oregon MS 63/63*, well toned in a uniform golden-violet shade; and a 1936-S Rhode Island MS 64/64* (Total 2 coins).
- 690 1926 Oregon MINT STATE (66/66)*. Uniform green-gold toning, darkening at the rims.
- 691 1933-D Oregon and a 1934-D Oregon, both MS 62/62* specimens. (Total 2 coins).
- 692 PCGS 1934-D Oregon MS64.
- 693 1934-D Oregon MINT STATE (66/66)*. Light golden-brown toning.
- 694 1939-D Oregon MS 64/64*; 1935-S Texas MS 65/65*; and a '925 Norse Thin MS 64/64* (Total 3 coins).
- 695 A pair of 1915-S Panama-Pacific Half Dollars, both lustrous MS 60/60* examples. The latter piece displays lovely peripheral toning. (Total 2 coins).
- 696 NGC 1915-S Panama-Pacific MS 64. Deep satiny luster with patches of rich blue and violet-brown toning visible on both sides. A rare issue in this extremely select condition.
- 697 PCGS 1936 Rhode Island MS64.
- 698 NGC 1936 Rhode Island MS 65 Prooflike Brilliant.
- 699 PCGS 1936 Rhode Island MS66. A superb silvery-grey example which, even at close range, is virtually blemish-free. Outstanding quality for the issue.
- 700 1937 Roanoke MINT STATE (65/65)*.
- 701 ANACS 1936 Robinson MS 65. Fully lustrous, with just a trace of golden patina outlining either side.
- 702 NGC 1936 Robinson MS 66. Milky lavender-grey toning outlined in specks of russet and apple-green.
- 703 PCGS 1935 Spanish Trail MS65. Dusky golden-steel surfaces.
- 704 PCGS 1935 Texas MS64.
- 705 NGC 1935-D Texas MS 66. Beautiful mottled iridescence in shades of golden-orange and green.
- 706 PCGS 1925 Vancouver MS64.
- 707 PCGS 1925 Vancouver MS65. Colorful iridescent toning lightens only in the central portion of the reverse. An eye appealing specimen, worthy of a consideration by the comm. enthusiast.
- 708 1927 Vermont MINT STATE (66/66)*. Golden toning.
- 709 PCGS 1946 Booker T. Washington MS66. Gorgeous silvery-grey and iridescent toning covers both sides.
- 710 PCGS 1950-S Booker T. Washington MS65. Drenched in yellow-gold toning.
- 711 PCGS 1951-D Booker T. Washington MS65.
- 712 PCGS 1951-D Booker T. Washington MS66. Clean, deeply lustrous surfaces overlaid in a natural, milky toning.
- 713 PCGS 1952 Washington-Carver MS65.
- 714 NGC 1936 York MS 65. Layered in yellow-gold toning.
- 715 NGC 1936 York MS 66. A pristine, original coin, toned in splendid shades of rose-gold and pearl-grey, mostly on the obverse surface.

TERRITORIAL GOLD

- 716 PCGS 1851 U.S. Assay Office \$50 "Slug" 887 THOUS. XF40. Reeded edge, with 'target' reverse. A pleasing yellow-gold example showing even wear and only a few minor edge bumps along the obverse rim.
- 717 PCGS 1852 U.S. Assay Office \$50 Slug 887 THOUS. MS60. Splendid, fully lustrous golden-orange surfaces marred only by scattered obverse scuffs. The only Mint State example of this numismatically abused issue currently graded by PCGS.
- 718 PCGS 1861 Clark, Gruber & Co. Ten Dollar VF35. K-7, R 4. Strong overall details for the grade with bright surfaces that have taken on a deep reddish cast around the

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edges and devices. There are a few surface marks but these are entirely consistent with the grade. Clark & Gruber's reputation was above reproach. Assays of their coins showed them to be of full value or slightly higher. 1861 was the second and final year of operation.

- 719 PCGS 1850 Dubosq & Co. Ten Dollar VF20. K-2. High R.7. Dubosq was one of the most highly respected coiners of gold in territorial California, but after a critical assay report by Augustus Humbert which discredited all coiners except Moffatt & Co., most of the Dubosq pieces were turned in to be melted. Thus, they are very rare today in any condition or denomination. This piece shows even wear on both sides and a light reddish color to the gold, especially around the devices. There are a number of surface marks on either side, but altogether a pleasing, low grade example of this rare territorial issue.
- 720 PCGS 1854 Kellogg & Co. Twenty D. AU50. K-10. R.5. Bright green-gold surfaces which are exceptionally sharp and abrasion-free for this hefty territorial issue.
- 721 PCGS 1849 Moffatt & Co. Half Eagle XF45. A bright, well balanced example, green-gold in color and free of notable distractions. A popular territorial design, very similar to the regular issue Half Eagle of the period.

PATTERNS

- 722 PCGS J-735, R.5. 1869 Quarter PR64 Brown. A needed edge STANDARD SILVER issue, struck in copper. Rich iridescent toning.
- 723 PCGS J-742, R.5. 1869 Half Dollar PR64. The "Standard Silver" design, struck in the intended metal. Hints of hazy golden toning across the obverse.
- 724 PCGS J-923, R.6. 1870 Quarter PR65. A plain edge, aluminum specimen of the STANDARD SILVER design, depicting Liberty wearing a coronet.
- 725 PCGS J-1091, R.7. 1871 Quarter PR63 Brown. The copper version of Longacre's Standard silver issue. Milky iridescent toning conceals moderate hairlines.
- 726 J-1315, R.5. 1873 Trade Dollar PR 64/64+. The Bailey design, struck in silver with a needed edge. Weakly struck in the centers, as is often seen.
- 727 PCGS J-730, R.6. 1869 Quarter PR65 Red and Brown. Miss Liberty is wearing a diadem on this copper STANDARD SILVER issue, with plain edge.
- 728 PCGS J-908, R.6. 1870 Quarter PR65 Red and Brown. STANDARD SILVER issue depicting Liberty wearing a three-starred cap, struck

in copper with needed edge.

- 729 PCGS J-1655, R.7. 1880 Dollar PR65 Red and Brown. George Morgan's braided hair design of the Metric Dollar, struck in copper. Splendid original color.

MORGAN DOLLARS

- 730 NGC 1878-S Dollar MS 65 Deep Mirror Prooflike. A splendid, golden-hued cameo.
- 731 PCGS 1880-S Dollar MS65 Deep Mirror Prooflike. An ultra frosty specimen displaying lovely original toning about the left obverse border and bisecting the reverse.
- 732 PCGS 1884-O Dollar MS65 Deep Mirror Prooflike. An untuned cameo possessing enormous eye appeal.
- 733 PCGS 1887 Dollar MS65 Deep Mirror Prooflike. Untuned, with a pleasing cameo contrast.
- 734 PCGS 1890-CC Dollar MS65 Deep Mirror Prooflike. Fully brilliant, with appealing contrast between fields and devices. Very scarce in such a high grade Prooflike condition, one of just three pieces certified as such by PCGS.
- 735 NGC 1895-S Dollar MS 64 Deep Mirror Prooflike. A generally mark-free example of this rare "S" mint Morgan. The devices are fully detailed and a faint golden patina is visible atop the watery, reflective surfaces. Only a handful of 1895-S Dollars have been designated "Deep Mirror Prooflike" by the two major grading services, none of which exceed this handsome specimen.
- 736 PCGS 1898-O Dollar MS64 Deep Mirror Prooflike.

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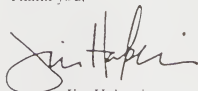
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* EARLY COPPER TYPE--HALF
CENTS, LARGE CENTS 1793-1857

EARLY SILVER TYPE--1794-1839

EARLY GOLD TYPE--1795-1839

* 19TH CENTURY MINORS--1851-
1889 2c, 3c NICKEL, 3c SILVER

* 19TH CENTURY SEATED SILVER--
1837-1891 5c, 10c, 20c, 25c, 50c, \$1.00

FLYING EAGLE AND
INDIAN CENTS--1856-1909

* SHIELD AND
LIBERTY NICKELS--1866-1912

* BARBER COINAGE--1892-1916
10c, 25c, 50c

MORGAN DOLLARS--1878-1921

PEACE DOLLARS--1921-1935

LINCOLN CENTS--1909-DATE

BUFFALO NICKELS--1913-1938

MERCURY DIMES--1916-1945

STANDING LIBERTY QUARTERS
1916-1930

WALKING LIBERTY HALVES
1916-1947

WASHINGTON QUARTERS
1932-1964

FRANKLIN HALVES--1948-1963

MODERN PROOF SINGLES
1936-1964

TRADE DOLLARS--1873-1885

* LIBERTY GOLD--\$2 1/2, \$3, \$5, \$10
1839-1908

LIBERTY DOUBLE EAGLES
1850-1907

* INDIAN GOLD--\$2 1/2, \$5, \$10
1907-1932

SAINT-GAUDENS DOUBLE EAGLES
1907-1932

SILVER COMMEMORATIVES
1892-1954

GOLD COMMEMORATIVES
1903-1926

COLONIALS

PATTERNS

TERRITORIAL GOLD

OTHER _____

OTHER _____

OTHER _____

* Please circle the types or denominations indicating your interest.

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